

# 日本映画祭

**Japanese  
Film  
Festival  
2018**



## FEATURE

### *Oh Lucy!*



Directed by Atsuko Hirayanagi  
Japan  
Australian Premiere

**GUEST:** Australian-Japanese actress **Shioli Kutsuna** (actress).

Screening locations: Mel, Syd

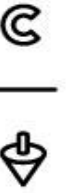
- Starring **Australian-Japanese actress** [Shioli Kutsuna](#) (*Deadpool 2*, *The Outsider*, currently filming *Murder Mystery* with Jennifer Aniston/ Adam Sandler);
- Also stars [Josh Hartnett](#) (*The Faculty*, *Pearl Harbour*) and [Megan Mullally](#) (*Will & Grace*) & Japanese film icons [Kôji Yakusho](#) (*Tampopo*, *The Blood of Wolves* – both JFF 2018) and [Shinobu Terajima](#) (*Vibrator*);
- **Feature debut for female director** [Atsuko Hirayanagi](#)'s;
- **Indie Japanese-American co-production**;
- Full-length adaptation of Hirayanagi's **Sundance Short Film Jury Prize-winning** short film;
- Awakened by an English class Lonely middle-aged woman Setsuko discovers her alter ego. However, when her instructor disappears Setsuko must come to terms with who she really is;
- **Languages:** Japanese (English subtitles), English;
- **Reviews:** [Variety](#), [New York Times](#), [The Washington Post](#);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**



## FEATURE

### *River's Edge*



Directed by Isao Yukisada  
Japan  
Australian Premiere

**GUEST:** renowned Japanese auteur director  
**Isao Yukisada** (Japanese speaking only).

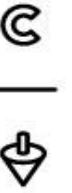
Screening locations: Mel, Syd

- Stars award-winning model / actress [Fumi Nikaido](#) (*Himizu*), [Ryo Yoshizawa](#) (*Kamen Rider Fourze*), and singer / actress [Sumire](#) (*The Shack*, *Hawaii Five-0*);
- Based on a manga of the same title by [Kyoko Okazaki](#) (*Helter Skelter*);
- Directed by auteur [Isao Yukisada](#) (*Crying Out Live in the Center of the World*; *Pink and Gray* JFF 2016);
- A brutal and turbulent coming-of-age drama laced with violence, sex, and death;
- **Languages:** Japanese (English subtitle)
- **Reviews:** [The Hollywood Reporter](#)
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## DOCUMENTARY

### *SUKITA / The Shoot Must Go On*



Directed by Hiromi Aihara  
Japan  
Australian Premiere

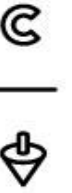
Screening locations: Mel, Syd

- The life of world-renowned Japanese photographer, [Masayoshi Sukita](#) – embodied the image of rock and roll in his work;
- Music icon **David Bowie** described him a **master** – photographed him for over 40 years – also Iggy Pop!
- Features interviews with David Bowie, Sir Paul Smith (Fashion designer) and [Jim Jarmusch](#) (director);
- **Languages:** Japanese (English subtitle), English;
- Screener available.
- **Reviews:** [The Japan Times](#);
- [TRAILER](#);

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *One Cut of the Dead*



Directed by Shinichirou Ueda  
Japan

Screening locations: Bris, Per, Mel, Syd

- A brilliantly-disguised low-budget, **high-concept take on the zombie comedy genre**;
- Rated 100% on [Rotten Tomatoes](#)!
- Film opens with a virtuosic 37-minute single-take opening;
- **Three films in one.** Goes from monster mayhem, to funny satire – then a family comedy-drama;
- “*The best zombie comedy since Shaun of the Dead.*” – Fantasia Film Festival, 2018;
- Feature debut from [Shinichiro Ueda](#);
- Follows a film crew shooting a zombie horror flick in an abandoned WWII facility are attacked by real zombies;
- **Languages:** Japanese (English subtitles);
- Reviews: [Variety](#), [The Hollywood Reporter](#);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## *The Chrysanthemum and the Guillotine*



Directed by Takahisa Zeze  
Japan  
Australian Premiere

Screening locations: Mel, Syd

- Directed by renowned filmmaker [Takahisa Zeze](#) (*The 8-Year Engagement, My Friend 'A'* – JFF2018) the **master of Japanese pink films** – a softcore porn subgenre that emerged in response to censorship in the 70s and 80s;
- **Based on real events;**
- The film paints a portrait of a restless, divided society, told through the stories of a female sumo troupe and anarchist group called [The Guillotine Society](#);
- A rare snapshot of Japan following the **Great Kanto Earthquake of 1923**, and the social upheaval that followed;
- **Languages:** Japanese (English subtitle)
- [Official Website](#)
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Killing*



Directed by Shinya Tsukamoto  
Japan  
Australian Premiere

Screening locations: Mel, Syd

- Screened in Official Competition of Venice Film Festival 2018;
- Starring actress [Yu Aoi](#) (*Birds Without Names* – JFF2017, *Mixed Doubles* – JFF2018) and [Sosuke Ikematsu](#) (*The Last Samurai*, *Shoplifters*);
- Directed by renowned genre master [Shinya Tsukamoto](#) (*Tetsuo: the Iron Man*, *Tokyo Fist*);
- Set in the mid-19th century after 250 years of peace, samurai have been reduced to masterless, wandering vagrants. Tsukamoto's first period drama is a raw and visceral portrait of one such samurai, a young samurai skilled in swordsmanship but has never wielded his sword in battle;
- **Languages:** Japanese (English subtitle);
- [Facebook](#);
- Screener available.

UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018

## FEATURE

### *The Scythian Lamb*



Directed by Daihachi Yoshida  
Japan  
Australian Premiere  
  
Screening locations: Mel, Syd

- An offbeat drama wrapped in a slow burn thriller;
- Based on Tatsuhiko Yamagami and Mikio Igarashi's manga Hitsuji no Ki (*The Sheep Tree*);
- Starring: Japanese pop idol [Ryo Nishikido](#) (*Attention Please*);
- Six convicted murders relocate to a coastal town as part of a clandestine rehabilitation program. But the town is small and word gets around...
- Set in the coastal town of Uobuka;
- Won the Kim Ji Seok award at the 2017 Busan International Film Festival;
- **Languages:** Japanese (English subtitle)
- **Reviews:** [Screen Daily](#)
- Screener available.
- [TRAILER](#)

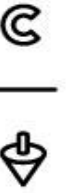
**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

**THRILLER**



## FEATURE

### *Mixed Doubles*



Directed by Junichi Ishikawa  
Japan  
Australian Premiere

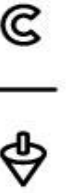
Screening locations: Ade, Can, Bris, Per, Mel, Syd

- Long-awaited romantic sports comedy - opened at #1 Japan Box Office (October 2017);
- Stars: Oscar winning actress Ryoko Hirose (*Departures*) & Japanese sweethearts Yui Aragaki and Yu Aoi;
- Second co-project of director Junichi Ishikawa and acclaimed screenwriter Ryota Kosawa after *April Fools* (2015);
- After being cheated on former table tennis prodigy returns home and picks up paddle again to beat the man who betrayed her;
- **Languages:** Japanese (English subtitles);
- Review: [The Japan Times](#);
- [TRAILER](#)

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *DESTINY: The Tale of Kamakura*



Directed by Takashi Yamazaki  
Japan  
Australian Premiere

Screening locations: Ade, Can, Bris, Per, Mel, Syd

- A **live action tale** of a quirky couple who live in a Japanese town full of **supernatural creatures and spirits**;
- Described as the live action version of *Spirited Away*;
- The **fifth-highest-grossing Japanese film of 2018**;
- Directed by [Takashi Yamazaki](#) (*The Eternal Zero*) – teamed up with Anime maestro Ryohei Saigan;
- **From the makers of “Eternal Zero” “Parasyte”**;
- From a town that borders the supernatural a mystery writer ventures to the netherworld to save his wife;
- A modern fairy tale of love and self-exploration;
- **Languages:** Japanese (English subtitle);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Detective Conan: Crimson Love Letter*



Directed by Kobun Shizuno  
Japan  
Australian Premiere

Screening locations: Ade, Can, Bris, Per, Mel, Syd

- The 21st film based on much-loved anime series *Detective Conan*, based on [Gosho Aoyama's](#) iconic manga *Case Closed* - the **fourth-best-selling manga of all time** (over 200 million copies sold worldwide);
- Directed by [Kôbun Shizuno](#) (Netflix's *Godzilla* trilogy);
- **Opened at #1 at the Japanese Box Office** in April 2017 and the highest-grossing Japanese film of 2017;
- Nominated for the Japan Academy Film Prize for Excellent Animation of the Year;
- **Languages:** Japanese (English subtitles);
- [TRAILER](#)

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Yakiniku Dragon*



Directed by Wishing Chong (aka Wui-Sin Chong)  
Japan  
Australian Premiere

Screening locations: Ade, Can, Bris, Per, Mel, Syd

- Features an ensemble cast including: [Jeong-eun Lee](#) (*Okja*), [Yôko Maki](#) (*The Grudge*), [Yô Ôizumi](#) (*Spirited Away*, *Howl's Moving Castle*), [Toshie Negishi](#) (*When Marnie Was There*), and [Sang-ho Kim](#) (*The Happy Life*);
- Directed by Korean-Japanese filmmaker Wishing Chong aka [Wui-Sin Chong](#) (*Blood and Bones*),
- Based off Chong's **award-winning 2008 play** of the same name – from his **own experiences as an immigrant**;
- A heart-warming story of resilience told through the immigrant experience of a Korean-Japanese family;
- **Languages:** Japanese (English subtitle);
- [TRAILER](#)
- Screener available.

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## FEATURE

### *Dynamite Graffiti*



Directed by Masanori Tominaga  
Japan  
Australian Premiere

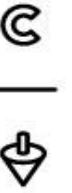
Screening locations: Mel, Syd

- Features [Atsuko Maeda](#), a former leading member of legendary pop group **AKB48**; [Yutaka Matsushige](#) (*Ring*); [Machiko Ono](#) (*Kiki's Delivery Service* – live action); [Ryuya Wakaba](#) (*Gantz*); and saxophonist [Naruyoshi Kikuchi](#), known for his performances on iconic anime soundtracks including *Cowboy Bebop* and *Ghost in the Shell*;
- Based on the autobiographical writings of self-made publishing impresario **Akira Suei**;
- Despite featuring cutting-edge photography, Suei's iconic 80s magazine **Photo Age** became a popular source of pornography in Japan's era of censorial prudishness;
- A chaotic portrait of Suei's life, from his mother's suicide by exploding dynamite to porn publishing;
- **Languages:** Japanese (English subtitle);
- **Reviews:** [The Japan Times](#), [The Reel Bits](#)
- [TRAILER](#)
- [Facebook](#);
- Screener available.

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## FEATURE

### *Color Me True*



Directed by Hideki Takeuchi  
Japan  
Australian Premiere

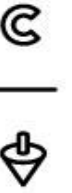
Screening locations: Ade, Can, Bris, Per, Mel, Syd

- Opened at #1 Japan Box Office (February 2018);
- Stars Japanese screen royalty [Haruka Ayase](#) (*Our Little Sister*) and rising star [Kentaro Sakaguchi](#) (*The 100th Love With You*);
- An aspiring director experiences a world full of colour as his favourite black and white movie heroine magically steps out of the screen and into reality;
- A charming love story set in the magical world of 60s filmmaking;
- **Languages:** Japanese (English subtitle);
- **Reviews:** [The Hollywood Reporter](#);
- [TRAILER](#)

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Chihayafuru Musubi*



Directed by Norihiro Koizumi

Japan

Australian Premiere

Screening locations: Ade, Can, Bris, Per, Mel, Syd

- Final film in the *Chihayafuru* live action trilogy, based on the award-winning manga series [Chihayafuru](#);
- Starring actress [Suzu Hirose](#) (*Our Little Sister*), Japanese-American actor [Mackenyu](#) (*Pacific Rim: Uprising*, *JoJo's Bizarre Adventure*) and actress/singer [Mone Kamishiraishi](#) (*Your Name*);
- Directed by award winning filmmaker [Norihiro Koizumi](#) (*Midnight Sun*);
- The third instalment of Chihaya's quest to become the national Karuta (card game) champion;
- **Languages:** Japanese (English subtitle);
- [Official Website](#);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Rainbow Days*



Directed by Ken Iizuka

Japan

Australian Premiere

Screening locations: Bris, Per, Mel, Syd

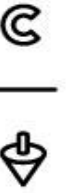
- Discover the charms of Japanese high school life in this slice of life, coming of age drama. Perfect mix of daydreams and reality.
- Stars [Mahiro Takasugi](#) (*Kamen Rider Gaim*), [Reo Sano](#) of pop group **Generations from Exile Tribe**, model /actor [Taishi Nakagawa](#) (*Great Teacher Onizuka* - live action), and model / actress [Nozomi Bando](#);
- Features an original theme song by popular rap/rock group **Dragon Ash**;
- A coming-of-age story about four carefree teenage boys enjoying their youth;
- **Languages:** Japanese (English subtitle)
- [TRAILER](#)
- Screener available.

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## FEATURE

### *Goodbye, Grandpa!*



Directed by Yukihiro Morigaki  
Japan  
Australian Premiere

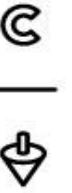
Screening locations: Mel, Syd

- Feature debut of [Yukihiro Morigaki](#);
- A dysfunctional family reunites for a last goodbye in this introspective feel-good drama;
- Screening in the Japanese Cinema Splash Section at **2017 Tokyo International Film Festival**;
- **Languages:** Japanese (English subtitles);
- Reviews: [Screen Daily](#)
- [TRAILER](#)
- Screener available.

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## FEATURE

### *Ramen Shop*



Directed by Eric Khoo  
Japan

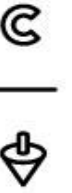
Screening locations: Bris, Per, Mel, Syd

- From Singapore's best-known director [Eric Khoo](#) (*My Magic, Tatsumi*);
- Veteran Japanese and Singaporean cast starring [Takumi Saito](#) (who's participating in HBO Asia directors line-up);
- A **celebration** of 50 years of diplomatic relations between **Singapore and Japan**;
- In a search to uncover his deceased parents' past a young man takes a food journey to Singapore where he uncovers more than just delicious meals;
- A story about **cultural and culinary fusion**;
- The unique insight to express **the film's motif of forgiveness and reconciliation in home-cooked meals**;
- Also screening at Darwin International Film Festival;
- **Languages:** Japanese, English, Mandarin and Cantonese;
- Reviews: [The Hollywood Reporter](#);
- [TRAILER](#)
- Screener available.

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## FEATURE

### *We Make Antiques!*



Directed by Masaharu Take  
Japan  
Australian Premiere

- Antiques Roadshow meets Ocean's 11!
- Stars [Kiichi Nakai](#) (*47 Ronin*) and TV drama star [Kuranosuke Sasaki](#) (*Samurai Hustle*);
- Directed by award-winning filmmaker [Masaharu Take](#) (*100 Yen Love*);
- A clever comedy about the shenanigans of a pair of scammers in the local antiques game;
- Offers interesting insight into the popular world of Japanese ceramics;
- **Languages:** Japanese (English subtitles);
- Review: [The Japan Times](#);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *The Third Murder*



Directed by Hirokazu Kore-eda  
Japan

Screening locations: Mel, Syd

- Screened in competition at Venice;
- Winner of Best Film at this year's Japanese Academy Awards;
- Directed by renowned Japanese filmmaker [Hirokazu Kore-eda](#) (*Shoplifters*, *Nobody Knows*);
- Stars acclaimed actor [Koji Yakusho](#) (*Tampopo* – JFF2018, *Memoirs of a Geisha*), musician / actor [Masaharu Fukuyama](#) (*Rurouni Kenshin* – JFF2015), and [Suzu Hirose](#) (*Chihayafuru: Musubi* – JFF2018);
- A patient, probing courtroom drama that dissects the very nature of truth;
- Review: [The New York Times](#)
- [TRAILER](#)

UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018



## FEATURE

### *The Blood of Wolves*



Directed by Kazuya Shiraishi  
Japan

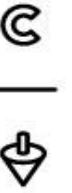
Screening locations: Bris, Can, Per, Mel, Syd

- A stylish cop thriller set in 1980s Hiroshima at the brink of a bloody yakuza turf war;
- Directed by [Kazuya Shiraishi](#) (*The Devil's Path*);
- Starring [Kôji Yakusho](#) (*Tampopo* – JFF2018, *Memoirs of a Geisha*), [Shidô Nakamura](#) (*Fearless*), and actor [Pierre Taki](#) (*Like Father, Like Son*);
- Based on the novel of the same name by [Yuko Yuzuki](#);
- An undercover cop is assigned to investigate Ogami, a veteran detective rumored to be in cahoots with Yakuza where he discovers Ogami's unbelievable past;
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *My Friend 'A'*



Directed by Takahisa Zeze  
Japan  
Australian Premiere

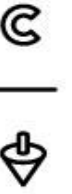
Screening locations: Bris, Mel, Syd

- Directed by Japanese best-known director [Takahisa Zeze](#) (*Kindan no sono: Za seifuku rezu*, *Upcoming Scenery* and *Owaranai sekkusu*);
- Based on the novel by [Gaku Yakumaru](#) (*Angel Knives*);
- A story of a juvenile offender who has caused a sensation in the world;
- A portrait of how a society and how individuals are affected by and respond to juvenile delinquency (bullying, accidental homicide, actual homicide);
- **Languages:** Japanese (English subtitle)
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Wilderness (1+2)*



Directed by Yoshiyuki Kishi  
Japan

- A two-part movie collectively constructing a five hour epic;
- Based on the famous novel "Aa, Koya" by Shuji Terayama (published 1966 by Kadokawa Shoten);
- Both lead actors won awards for their roles - [Masaki Suda](#) (Gintama) won a Japanese Academy award for best actor while [Ik-Joon Yang](#) (Breathless) won an Asian Film Award for best supporting actor;
- A boxing drama set in the dystopian year 2021. Two youths become friends while they pursue boxing as the dystopian Tokyo breaks down around them;
- **Languages:** Japanese (English subtitles)
- Screener available.
- **Reviews:** [The Reel Bits](#)
- [TRAILER](#)

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *The Crimes That Bind*



Directed by Katsuo Fukuzawa  
Japan  
Australian Premiere

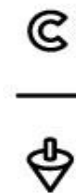
- The adaptation of the final installment of Japanese novelist [Keigo Higashino](#) very popular **Detective Kaga** series;
- Also starring Japanese **soap opera royalty** Nanako Matsuhima (*Ring, Shield of Straw*);
- The country's second biggest locally-produced live-action release in 2018;
- Hiroshi Abe & Nanako Matsushima star;
- **A case that starts with a murder and ends with a murder;**
- **Languages:** Japanese (English subtitle)
- **Reviews:** [The Hollywood Reporter](#)
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**



## FEATURE

### *Love At Least*



Directed by Kosai Sekine  
Japan  
Australian Premiere

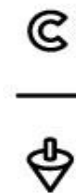
Screening locations: Mel, Syd

- Directorial debut of popular commercial director [Kosai Sekine](#) – clients include **Nike**, **Shiseido** and **Uniqlo**;
- Sekine's branded content has won him **Young Director Grand Prix Award** and **Silver Award** in the Film Craft category at Cannes;
- Stars [Masaki Suda](#) (*Wilderness, A Double Life, Gintama*) and [Riisa Naka](#) (*Hachi One Diver*);
- Follows a hypersomniac recluse and her boyfriend, whose lives are turned upside down with the sudden arrival of a scheming ex-girlfriend;
- Nominated for Best International Feature - 2018 Raindance Film Festival;
- **Languages:** Japanese (English subtitles);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Summer Blooms*



Directed by Ryutaro Nakagawa  
Japan  
Australian Premiere

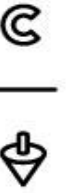
Screening locations: Mel, Syd

- Feature from young filmmaker (28) [Ryutaro Nakagawa](#);
- Winner of the FIPRESCI Award at the Moscow International Film Festival;
- A former teacher receives a letter from her boyfriend – three years after he committed suicide;
- Stars [Takahiro Miura](#) (*Attack on Titan: Part 1*) and [Aki Asakura](#) (*The Tale of the Princess Kaguya*);
- **Languages:** Japanese (English subtitles);
- Review: [The Japan Times](#);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *The Travelling Cat Chronicles*



- Based on the international bestselling pet-lit book by Hiro Arikawa, who also wrote the screenplay;
- **A charming story that will tug at heartstrings;**
- Follows a young man finding a new home for a wounded cat, meeting with childhood friends and his first love along the way;
- The cat, Nana, who appears in the film is real cat (with curly hair). Has his own Instagram account [@nana\\_tabineko](#)
- **Languages:** Japanese (English subtitles);
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

Directed by Koichiro Miki  
Japan  
Australian Premiere

Screening locations: Bris, Mel, Syd

## FEATURE

### *The 8-Year Engagement*



Directed by Takahisa Zeze

Japan

Australian Premiere

Screening locations: Ade, Bris, Can, Per, Mel, Syd

- A tear-jerking Japanese romance based on the **true story** of a young man standing by his fiancée, who wakes from a coma with her memory completely erased;
- A real-life story that became a YouTube sensation, and a **best-selling 2015 autobiographical novel** co-authored by the subject couple;
- Stars [Takeru Satoh](#) and [Tao Tsuchiya](#) (*Rurouni Kenshin* trilogy – JFF2014/15), and actress / pop star [Hiroko Yakushimaru](#);
- An unexpectedly tender film from renowned softcore porn / pink film director [Takahisa Zeze](#) (*The Chrysanthemum and the Guillotine* and *My Friend 'A'* – JIFF2018);
- **Languages:** Japanese (English subtitle)
- [TRAILER](#)
- Screener available.

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**

## FEATURE

### *Call Boy*



Directed by Daisuke Miura  
Japan  
Australian Premiere

Screening locations: Mel, Syd

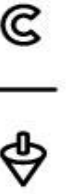
- A story of an exclusive and secretive “boys club” - based on a novel by [Ira Ishida](#);
- Depicting different expressions of female sexuality as navigated by its protagonist, a male prostitute searching for purpose;
- Directed by **Daisuke Miura** (*Love's Whirlpool*);
- **The reflection of deepest desires and fantasies;**
- Star **Tori Matsuzaka** in a really daring role;
- **Languages:** Japanese (English subtitle);
- **Reviews:** [Asian Film Vault](#);
- Screener available.
- [TRAILER](#)

**UNDER STRICT EMBARGO: WED 12 SEPTEMBER, 2018**



## FEATURE

### *Thicker Than Water*



Directed by Keisuke Yoshida  
Japan  
Australian Premiere

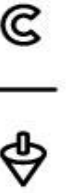
Screening locations: Mel, Syd

- A pair of bickering brothers meet two squabbling sisters, and the tensions of their life-long rivalries both come to a head in a bittersweet comedy-drama;
- Yoshida's first film in four years to be based on his own original script;
- Similar to director's 2016 comedy-thriller *Himeanole*, the tone shifts from light comedy to dark drama as the quarrels of its central foursome turn angry;
- **Languages:** Japanese (English subtitles);
- Screener available.
- Review: [The Japan Times](#);
- [TRAILER](#)

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## FEATURE

### *Tampopo (4k Remastered) – 1985*



Directed by Juzo Itami  
Japan

Screening locations: Ade, Bris, Can, Per, Mel, Syd  
\*\*Can not screening in 4K Remastered

- One of the most popular foodie films. Dubbed as a "ramen western";
- Oscar nominated [Ken Watanabe's](#) breakthrough role;
- Written and Directed by multiple award winner Juzo Itami;
- A truck driver stops at a run-down family noodle shop and decides to help save its fledgling business;
- Comedy about **the relationship of love and food**;
- **Languages:** Japanese (English subtitle);
- Reviews: [The Guardian](#)
- [TRAILER](#)

Sake Shop tie up in JFF Sydney and Melbourne.

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